

Northeast Traveler

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CHRISTMAS WITH THE TRANS-SIBERIAN ORCHESTRA

A musician in a dark suit is playing an electric guitar on a stage. The stage is illuminated with blue and red laser lights, creating a dynamic and festive atmosphere. In the background, another musician is visible near a keyboard. The overall scene is a live performance during a Christmas event.

**Trinity's Christmas Carol
Riding Cape Cod's Polar Express
Austria in Vermont at the Trapp Family Lodge**

December 2022



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Trans-Siberian Orchestra



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Northeast Traveler

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Confirm directions and critical
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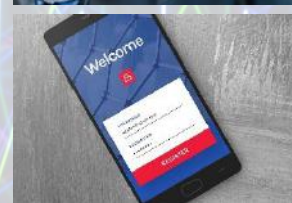
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A dramatic stage performance featuring large pyrotechnic explosions and falling sparks. The scene is illuminated with warm, golden light, creating a sense of grandeur and excitement. The background shows a complex stage structure with scaffolding and lighting rigs. The overall atmosphere is one of high energy and spectacle.

Celebrating the Holidays with Trans-Siberian Orchestra

Feature by

Paul Pence

Photos by

Jason McEachern

*Seven surprising things I didn't
know about TSO*



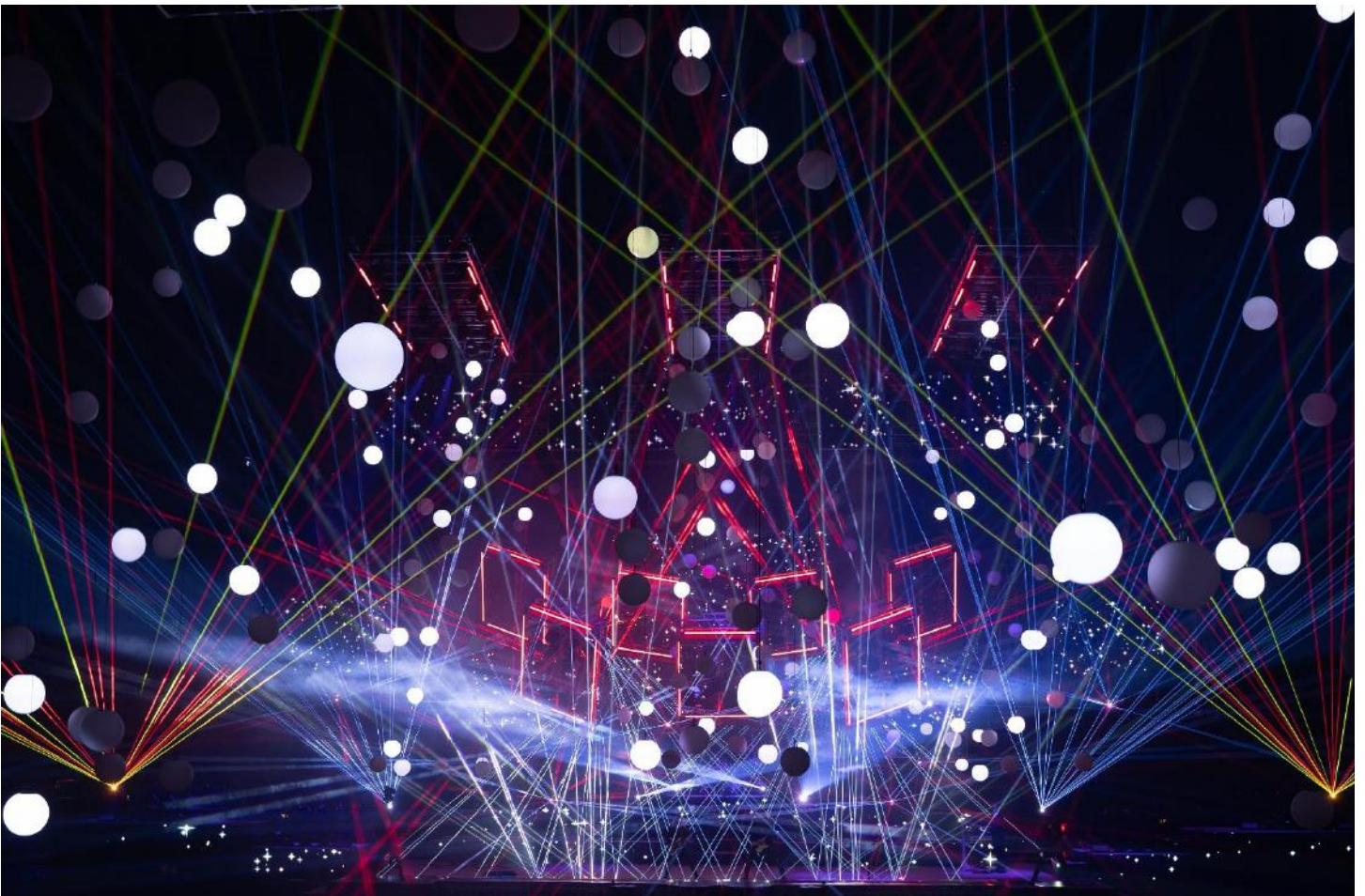
When I first heard about the Trans-Siberian Orchestra, I simply assumed from the name that it was a Russian symphony doing a culture-exchange tour. I was surprised to find out that it was actually an American rock band. I'd heard their Christmas music on the radio from time to time and even confused them with another one of my seasonal favorites - Mannheim Steamroller. I should wear a sign saying "musically challenged". Then my wife and I had a chance to watch the TSO perform in person at the Mohegan Sun Arena. I had an evening of great music and even more surprises.

If you are like I was, you've only heard TSO on the radio, so you have no idea just how intense the music is. There is absolutely no way I could possibly turn up my puny home sound system loud enough to even approximate the way the music rolled over us, filled the arena, and washed back over us again. Intense music is a hallmark of the TSO's blend of progressive rock and heavy metal.

I thought I knew heavy metal, at least the 60's version of it like the massive pounding music of Led Zeppelin and Black Sabbath but what the heck is "progressive

rock"? I had to look it up -- it's a variety of rock music that tends toward long pieces of classical inspiration, typically including keyboard music. Blended together, that describes exactly what TSO presents -- heavy massive music inspired by classic Christmas music.

The band started in 1996 with Jon Oliva and Al Pitrelli from the heavy metal band Savatage. Under the direction of Paul O'neil who had also worked with Aerosmith and other bands and passed away in 2017, they started immediately at large venues. It was their first

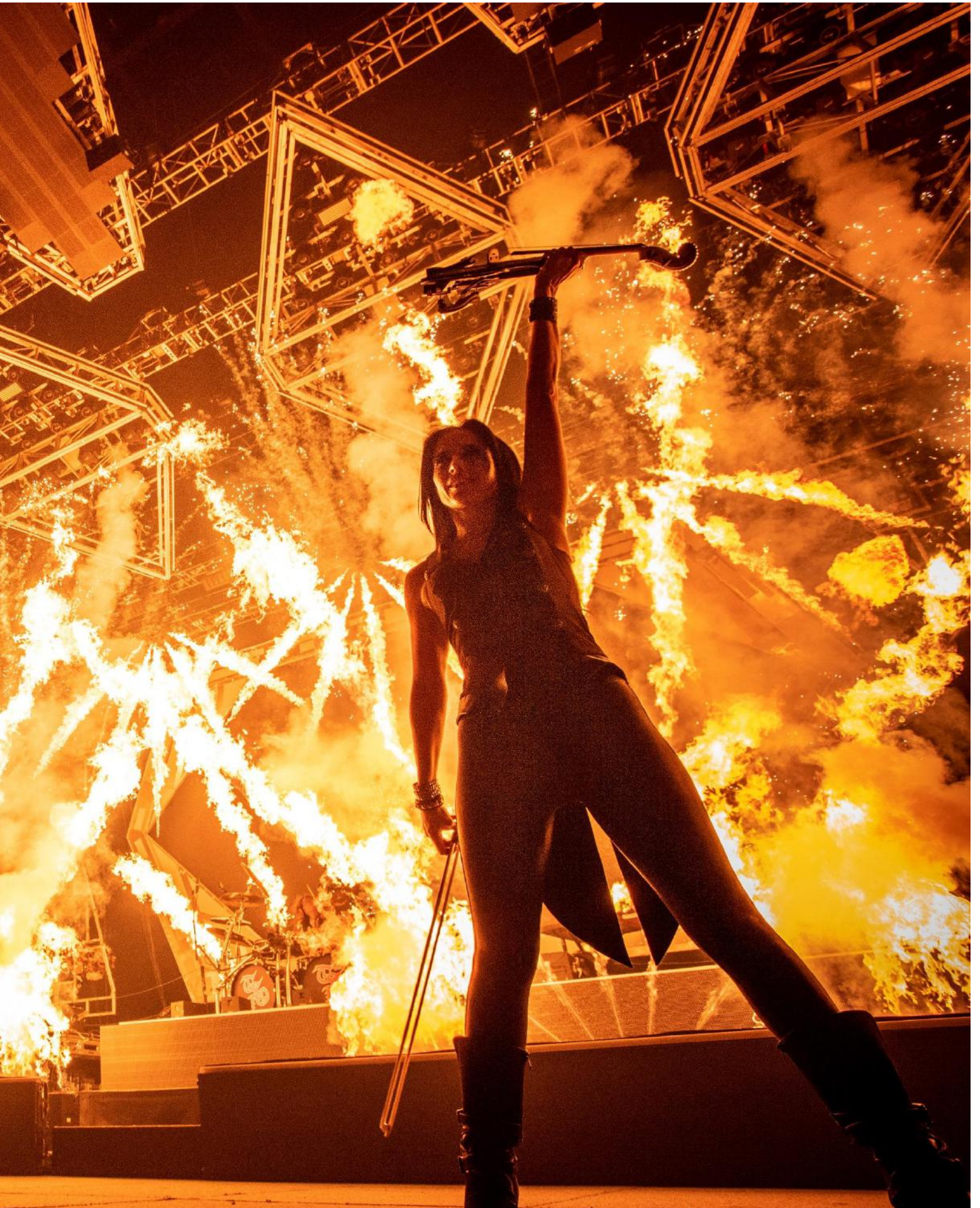


album, "Christmas Eve and Other Stories" that set them on many people's holiday must-do lists.

Which leads to the next surprise -- I had only been exposed to their Christmas music, but the band has a lot more in their repertoire than "Carol of the Bells", "Christmas Canon" and their other amazing Christmas pieces. The first half of their show was focused on Christmas, but after a very brief pause for recognizing the band members, they launched into other pieces. Some of these were based on classics like Beethoven's Fifth Symphony, while others explored paths far enough afield from their inspirations that they were, to me at least, completely original compositions.

The lighting and effects crew did an amazing job, making the concert overwhelming to the eyes as well as the ears. Huge digital screens, flames, sparks, and snow, moving lighting gantries, raising and lowering portions of stages all came together into a whirlwind of sensory overload. At times, depending on where you are sitting, the musicians were right overhead. That was surprise number three.





For surprise number four, all of that intense sound came from a relatively small number of musicians. It might have been magic worked by the sound board mixer, but from listening to the recordings it seemed like they must have a full-fledged philharmonic orchestra at work. But instead of a 50-person string section, backed by just as many brass and percussion players, there were at any time only five or six primary musicians and about as many backup musicians.

Another surprise, five so far if

you are counting, is that the show actually had a wide variety of music, not 100% progressive rock or heavy metal. Some of the pieces were distinctively blues, another sounded like top-40 pop, and one piece was a single singer accompanied by a solitary acoustic guitar. All of the different pieces were bought together by a narrator telling a Christmastime story of goodwill and humanity's redemption.

And surprise number six is just how incredibly popular the band is.



Even with the concerns of COVID they completely packed the Mohegan Sun Arena. And they held two shows that day, and a packed touring schedule, so they perform for hundreds of thousands of people every year – millions across their 25 years of performing.

Of course they are popular, but to see that many people in one place enjoying music at the same time was great. At times, the audience was encouraged to hold up their cell phone lights, to clap along, or to stand up and wave their

arms.

The seventh surprise – well, it's small but really really important. After listening to TSO, I'm not just ready for Christmas. After all-enveloping, pounding celebration of Christmas, I'm excited about Christmas.

If you have the chance to watch TSO in person, make sure to put it on your Christmas to-do list.

For More Information:

- www.trans-siberian.com





Historic Yuletide Fun At Cape May Christmas



*Victorian Christmas charm in
New Jersey's national historic
landmark city*



Victorian Cape May New Jersey is ready to welcome visitors for the Christmas season and Cape May MAC (Museums+Arts+Culture) offers tours, activities and events to celebrate hope and togetherness during this special time of year. Amble the gaslit streets and take in the ambiance of fragrant evergreens and festively decorated Victorian inns, hotels and homes in this National Historic Landmark City during the holidays.

Cape May is a popular destination at Christmas to celebrate with friends and family during six weeks of holiday tours,

activities and events through the New Year! Enjoy these Cape May MAC holiday tours, activities and events this season:

49th Annual Christmas Candlelight House Tours

Cape May's Christmas Candlelight House Tour has been a beloved annual tradition for nearly half a century! Since 1974, thousands of people on three nights in December walk the city's historic walkways along gas lit streets and visit homes, inns, churches and hotels, stepping

across the thresholds to take in interiors beautifully decorated for the holiday. Tours are Saturday, Dec. 3, 10 and 17 from 5:30 p.m. to 8:30 p.m. Experience this exciting annual tradition — the longest running tour in Cape May history! Tickets are limited.

Virtual Christmas Candlelight House Tour Video

In 2020, Cape May MAC announced a new way to experience Cape May at Christmas for those unable to visit during the holidays: the Virtual Christmas





Candlelight House Tour Video. This virtual video tour is a timeless, intimate look inside 10 Cape May homes and inns, with the stories behind each one. This is a Cape May experience for viewing anytime, anywhere, and can be viewed as often as you like after online purchase, for \$30 via Vimeo On Demand. Proceeds support Cape May MAC.

Physick Family Christmas House Tour

On this guided living history tour of the magnificent 1879 Physick

Estate, Cape May's only Victorian house museum, decorated in true Victorian style for Christmas, your guide portrays a member of the Physick family in the early 1900s and shares stories and traditions. Friday-Sunday afternoon, Nov. 25-27 and Wednesdays, Fridays, Saturdays & Sunday afternoons, Dec. 2-23.

Lamplighter Christmas Tour

See inside a selection of Cape May bed & breakfast inns and private homes, specially decorated for the holidays on this self-guided



evening walking tour that includes a visit to An Old-fashioned Christmas Exhibit at the Physick Estate Carriage House. Fridays, Nov. 25-Dec. 16, Saturday, Nov. 26, Monday, Dec. 26, Wednesday, Dec. 28: 5:30 p.m. - 7:30 p.m

Evening Yuletide House Tour

On this guided tour of the first-floor rooms of the 1879 Physick House Museum, authentically decorated for a Victorian Christmas, see and hear how the Physick family might have entertained friends and family and

celebrated in traditional Victorian fashion during the holidays. Monday and Wednesday evenings, Nov. 28, 30 & Dec. 5-28.

Ghosts of Christmas Past Trolley Ride

Listen to dramatic tales of Christmas woe featuring Victorian ghosts, told by a member of the East Lynne Theater Company, on this ride along the historic streets of Cape May. You'll be happy you live now, not then. Evenings, Fridays, Nov. 18-25, Saturdays, Nov. 12-26, Sunday, Nov. 27,

Fridays & Sundays, Dec. 2-23

Holiday Inns Tour

See several of Cape May's bed & breakfast inns festively decorated for the holidays during this self-guided afternoon tour with continuous trolley shuttle service.

Mondays-Wednesdays, Nov. 28-30, Dec. 5-7, Thursdays, Dec. 1, 8: 1 p.m.-3:30 p.m.

Santa's Trolley Rides

Mrs. Claus comes direct from the North Pole to lead this tour! She tells stories and leads holiday songs on this jolly holiday trolley ride through town. Santa greets all at the Gazebo on the grounds of the 1879 Emlen Physick Estate. Begins and ends at the Physick Estate, 1048 Washington St. (with free parking available). Saturday mornings and at noon and Sunday mornings, Nov. 26-Dec. 18.



An Old-fashioned Christmas Exhibit

The wonders of the season are on display at "An Old-Fashioned Christmas Exhibit: Holiday Traditions through the Years," in the Carroll Gallery, at the Carriage House on the grounds of the



Emlen Physick Estate, 1048 Washington St. Here you can experience an exhibit of holiday traditions complete with a giant Christmas tree, a Dept. 56 Dickens Village, model trains, nostalgic photos from Christmas past and more. Admission is free. Daily except Thanksgiving and Christmas.

All That Glitters - Victorians Ring in a New Century Combo Tour

It's the Christmas season in the late Victorian age and Mrs. Frances Brooks leads this first-person

trolley tour as she does her important holiday shopping around town, regaling all with then and now stories of the many shops, hotels, landmarks and personalities that make up the lively Cape Island social landscape of her time. This tour immerses you in Cape May social history and takes two steps back in time, as Mrs. Brooks reflects on her present and her past, including memories of her dearest friends, the Physicks. Fridays, Dec. 2-23: 3:30 p.m. Saturdays, Dec. 3-17: 2:30 p.m. and 3:30 p.m. Sundays, Dec. 4-18: 2:15 p.m.

Holiday Shopping

Complete your holiday gift-giving list during the Holiday Crafts & Collectibles Shows and at Cape May's renowned museum shops. Stop into the Museum Shops on Museum Store Sunday, Nov. 27 to support their unique

mission for some special deals and giveaways. Shop for unique handmade gifts and seasonal decorations during Holiday Crafts & Collectibles Show, over two days, Friday, Nov. 25 and Saturday, Nov. 26 from 10 a.m. to 4 p.m., Cape May Convention Hall,

Beach Avenue at Stockton.

Admission is \$2. Cape May MAC has three museum shops: the Carriage House Museum Shop at the Emlen Physick Estate, 1048 Washington St., that offers a variety of gifts and holiday ornaments, the World War II Lookout Tower, Sunset Boulevard, which has military and maritime history gifts, and the Cape May Lighthouse Museum Shop, Cape May Lighthouse, 215 Lighthouse Ave., offering maritime



gifts, toys, clothes, and more.

Breakfasts with Santa Don't miss these opportunities to welcome special guest Santa Claus, himself, as he takes time away from executive oversight of his workshop and his world touring schedule to visit Bella Vida Garden Cafe, 406 Broadway, West Cape May, and Ocean 7, Inn of Cape May, 7 Ocean St., Cape May, on

select dates leading up to Christmas. Breakfast with Santa at Bella Vida is offered on Sundays, Nov. 27 and Dec. 18, with two seatings, at 9 a.m. and 11 a.m. Breakfast with Santa at Ocean 7 is offered on Saturdays, Nov. 26, Dec. 3, 10 and 17, with seatings every half hour from 8 a.m. to 12:30 p.m. Santa will meet and greet his fans with time for photos and sharing of wish lists.



For More Information:

- Cape May MAC capemaymac.org or call 609-884-5404
- Cape May Historic Accommodations capemaylodging.com
- Chamber of Commerce of Greater Cape May 609-884-5508



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A Slice of Austria in Vermont The Trapp Family Lodge

Feature By
Debbie Stone

*Founded by the family whose story
became "The Sound of Music"*



I could almost hear the cowbells and picture Maria traipsing down the mountains, singing, “The Hills are Alive,” as I looked out upon the pastoral scene. Though it was Vermont, and not Austria, the movie’s images were omnipresent everywhere I looked at the Trapp Family Lodge.

Perched atop a mountain in Stowe, Vermont, the lodge is famed for its von Trapp family heritage. Many visitors who come to the Green Mountain State make a pilgrimage to the property, with a keen interest in learning more about its owners, past and present.

I have had many fond memories of watching “The Sound of Music” over the years, never tiring of the music, the story, the scenery and that very photogenic clan. So, it was a no brainer for me to include a stay at the lodge during my trip to Vermont.

The property looked as I had imagined it, with its rustic, Austrian chalet design, amid a bucolic setting. Inside, the décor is European with an old-world feel. And there are dozens and dozens of photos, playbills and movie posters bedecking the walls, serving as an informative and colorful foray into the von Trapp story.

The best way to learn about the family, though, is to take a history tour. You'll walk through various sections of the property, along a few of its many trails, while hearing invaluable details from a well-versed guide. Chris Pocher,

our guide, was not only extremely knowledgeable about all things von Trapp, but could wax poetic about the land.

Born in 1905, Maria Kutschera was orphaned at two and raised by an elderly, strict cousin. A chance encounter with a Jesuit priest led her to dedicate her life to the convent. However, she always sought reasons to escape to her beloved mountains, as the great outdoors gave her much joy. This errant behavior and her difficulty in being able to solely commit herself to convent life spurred the Abbess to send her to the home of





decorated, retired captain and Baron Georg von Trapp. There she served as a governess to one of the captain's daughters, who suffered from rheumatic fever.

The rest, as they say, is history. Maria married Georg and became step-mother to his seven children. The couple subsequently added two more daughters and later, one son to their clan.

A priest, who happened to hear the children sing and thought they had true talent, convinced Maria to start the Trapp Family Singers. This was the start of the family's

singing career and they began performing at area music festivals.

Then came the Nazi annexation of Austria. The von Trapps saw the writing on the wall and they fled the country in 1938. They did not, as the movie depicted, dramatically exit a concert hall, hide at a convent and hike over the Alps. Rather, they left via train to do a concert in Italy and never returned.

The family eventually emigrated to the U.S., arriving in New York with just a few dollars to their name, and settled in Pennsylvania. A few years later, they purchased

part of a farm in Stowe, VT, as the scenery was reminiscent of Austria. They began hosting skiers in the winter and the family home became a lodge. Sadly, Georg passed away in 1947, leaving Maria with ten children to support.

The story of the von Trapps first came to light via a book that Maria wrote in 1949. *The Story of the Trapp Family Singers* became a best seller and spurred films in Germany, as well as a Broadway play, featuring Mary Martin in the leading role. Hollywood got in on the action and the movie premiered in 1965, starring Julie Andrews and Christopher Plummer. It's

interesting to note that Maria only learned Hollywood was making the movie when she read about it in newspaper.

“The Sound of Music” received an Academy Award for “Best



Picture of the Year,” and was a worldwide phenom. Due to its success and the increase in tourism to Salzburg, the Austrian government awarded Maria and the family medals of honor for their contributions.

If you read Maria’s book, it’s clear the movie is not a documentary of the family’s life. Unfortunately, because the von Trapps sold the rights to their story to the German film company, they had no control over the content of the resulting productions – which obviously took artistic license for the sake of upping the

entertainment value.

In the movie, for example, Baron von Trapp is portrayed as a distant and domineering patriarch. In real life, the captain was a very kind and gentle man. It’s no secret that Christopher Plummer actually disapproved of the one-dimensional manner in which his character was represented.

Many people also don’t know that the von Trapps were instrumental in aiding thousands of Austrians during WWII, via their philanthropic nonprofit, the Trapp Family Austrian Relief, Inc. There is a stone chapel on the property





that they built in honor of WWII soldiers.

The family did their last concert in the U.S. in 1956, after which they began focusing more on their lodge. Youngest son, Johannes von Trapp, created a cross-country ski center on site, the first of its kind in the country. Over the years, the place has been used by Olympic athletes in training, and has continued to be the location of many races and events.

Tragically, however, the lodge burnt to the ground in 1980. Fortunately, though, the family

was able to rebuild and the resort opened three years later. Over time, it has experienced a number of additions and enhancements.

Maria passed away in 1987 and today, only three of her children remain: Rosmarie, Eleonore and Johannes. Family members are buried in a small cemetery on the property, which guests can visit. Today, Johannes, together with his son Sam and daughter Kristina, operate the resort.

Though "The Sound of Music" connection is often the initial draw of this iconic property, most



visitors are amazed to discover there is so much more to the lodge than its history. It's an all-ages playground of recreational activities, where you can go cross-country skiing, mountain biking, hiking, swimming, take yoga classes, play disc golf and work out to your heart's desire at the well-equipped fitness center. Then soak your sore muscles in the soothing hot tub or arrange for a massage.

A variety of tours are offered at the resort, including the aforementioned history tour, a wildflower walk, hike to the stone chapel and the ever-popular Sugar

Maple Tour. The latter gives a behind-the-scenes look at the lodge's maple syrup process.

You can even get up close and personal with the cows, if you want, and learn all about the Scottish Highlander herd. In addition to cows, there are pigs, chickens, turkeys and sheep, as the place is a working farm.

As you stroll the paths on this picturesque 2500-acre property, you'll find beehives, along with orchards and gardens that supply the resort with fruit, veggies and flowers. It's a veritable Eden.

When hunger strikes, the main

dining room, which specializes in European-style, farm-to-table cuisine, is the perfect spot for an intimate, candlelit dinner.

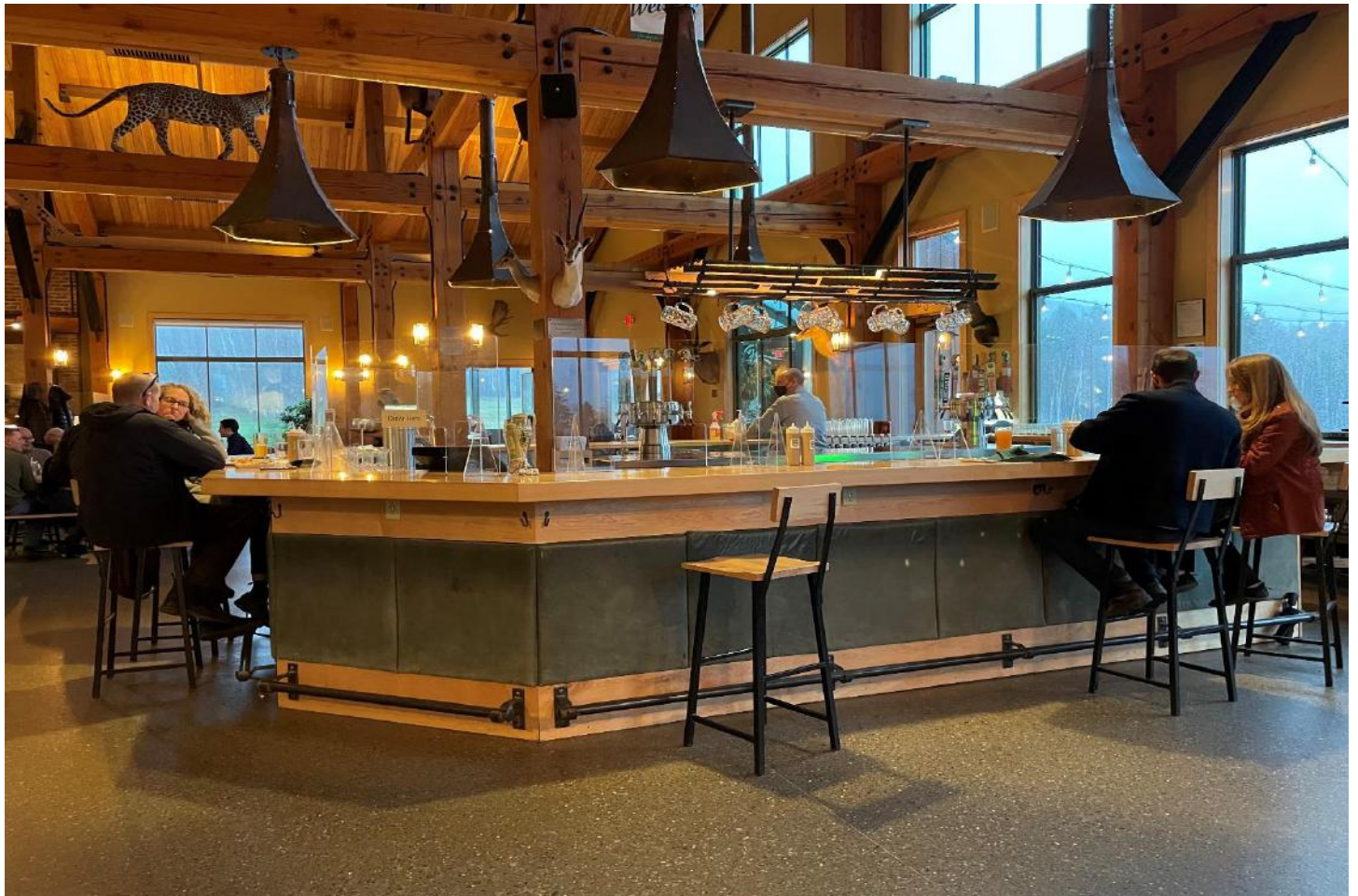
Feast on Wiener Schnitzel, Maple Glazed Chicken, Stuffed Rainbow Trout and more. Prime Rib Night is on Fridays.

Another great option is the Trapp Brewing Bierhall Restaurant. It's a lively, casual

place with a menu of Bavarian pretzels, brats, schnitzel, sauerkraut mashed potatoes, and of course there's beer – craft lagers like those in Austria – brewed right on site.

I had the schnitzel and spaetzle, which was delicious, and brought back memories of my German grandma, my Oma, who used to cook such dishes. Save

room for the swoon-worthy strudel





or linzertorte.

The resort also has its own Kaffehaus, an Austrian bakery with specialty coffee drinks, to-die-for freshly-baked pastries, quiche, sandwiches and soup. You can get your picnic fixings there, too.

As for accommodations, take your pick from cozy, one-room studio suites and spacious two-bedroom family suites, all charmingly appointed with old-world furnishings and décor, to expansive villas and guest houses available for rent.

Though you never need to leave

this full-service plus resort, I recommend getting out to explore the charming town of Stowe and its surrounds. You'll discover cute shops, quaint, covered bridges, dramatic waterfalls, lush forests, a ski and snowboard museum and one of my favorite destinations – Ben & Jerry's Ice Cream, in nearby Waterbury.

For More Information:

- www.trappfamily.com

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Gathering the Community: Holiday Shoppes

*An outdoor marketplace among
the shops and restaurants of Salem
NH's Tuscan Village*

Like a scene from a Hallmark Christmas movie, the **Holiday Shoppes at Tuscan Village**, an open-air marketplace featuring a collective of 30 small businesses and artists offering art, sweet treats, home décor, apparel & much much more turns the Tuscan Village mixed-use community with shops, restaurants, businesses, and residences on the site of the former Rockingham Park, into a gathering of the community.

December 3rd marks the Tree Lighting Ceremony at Tuscan Village – celebrate the holiday season all weekend long! Starting on Saturday at 12pm families are encouraged to enjoy live music, face-painting, wine sampling. From 4-6pm, visit Santa and ask him if you are on the naughty or nice list! Watch as Joe Faro illuminates the famous Tuscan Village Christmas Tree at 6pm and guests are encouraged to hang out to enjoy Christmas carolers and dancers!

The Exchange Club of Salem’s annual Tree Market across from the new Mass General Brigham Integrated Care building. A long-standing tradition and major fundraiser of the Club is the Annual Christmas Tree Sale which helps support many local non-profit organizations. Salem High

School JROTC cadets help each year and earn credit at school for their community service.

After the holiday shopping list is complete, guests can get comfy underneath the heated tent to enjoy a festive food and cocktail menu offering a “Mistletoe Margarita” and a “Feliz Navidad” – their version of an adult hot chocolate! And don’t forget to capture the experience to share on social in our Sam Adams curated corner fit for the perfect Après’ Ski moment.

From Holiday shopping, tree lighting, hands-on cooking classes and events all throughout our village, there are plenty of experiences that you won’t want to miss this holiday season.

For more information

- www.tuscanvillagesalem.com.





Riding Cape Cod's Polar Express

Story By

Debra Viera

MH1080

*The magical book, even more
magical on the Cape Railroad*



The Polar Express movie was an animated head-spinning 3D journey through which the hero of the story, a doubting boy learns to believe again. While I would never want to go on a train that plummets down impossibly-steep declines, skitters across shattering ice lakes, and is inhabited by at least one ghost, I would love to take a mystical trip on an antique train to the North Pole to visit Santa Claus, especially if I could see the magic of Christmas with my two grandsons. The Cape Cod Central Railroad, for the Christmas season, has become the Polar Express, giving us the chance to ride the mystical train to Santa's village.

The Cape Cod Central Railroad station in Buzzard's bay was easy to find. I used the GPS, but I didn't really need it; there's just one main road in and out. The train station was decked out in lights, brightly and cheerily lit in recognition of the season. The station has a small gift shop Christmas ornaments and other keepsakes, but most importantly they had copies of the book, *The Polar Express*, by Chris Van



Allsburg.

Each child, typically in pajamas, gets his own golden ticket that the conductor punches with a flourish, creating a shower of golden hole-punch confetti. With



Diamond Class passes, our seats were up the tight staircase to the top level of the observation car. We had a comfortable booth for the four of us and the large windows gave us great views when we traveled to Santa's Village.

Then off we went, the

train pulling us across the Cape Cod canal toward Santa's Village. Dancing chefs brought hot chocolate and chocolate chip cookies in decorative Polar Express mugs that we were allowed to take home.

Then the children were gathered together to listen to a reading of *The Polar Express*. My grandsons are 5 and 7, so being read to is always special, but reading about a magical train going to Santa's Village while at the same time being on a real train going to Santa's Village made the trip magical.



Then we arrived at Santa's Village, where Santa and his elves waved while the train slowed down to let them on. The story reading had just ended, so the children were all excited about the prospect of meeting Santa in person. The elves were just as energetic and musical





as the chefs.

Santa visited with each of the children in turn. In the book, this is where the hero of the story gets the "first gift of Christmas", a bell that can only be heard by those who truly believe. Each of the children got his own bell, which they all

seemed to enjoy ringing all the way back to Buzzard's Bay.

The elves led the children (and us adults) in singing Christmas carols. The more outgoing of the children (all girls in my case) joined the elves in dancing and clapping. Brimming over with Christmas spirit, we arrived back to Buzzard's Bay and from there the drive home to dream about Santa.

The Polar Express runs from mid-November to Christmas with multiple departure times. For exact dates, times, and availability, visit them online www.capetrain.com or call 888-797-7245

N







Photos of a Manhattan Christmas

ROCK CENTER CAFÉ



Photo Essay

By Linda Eagleson

*Amazing sights in the city that
defines Christmas*





















God Bless Us, Everyone!
Trinity's "A Christmas Carol"

Story by
Paul Pence
Photos by
Mark Turek

Dickens' classic story of redemption gets us all in the mood for Christmas



Trinity's production of *A Christmas Carol* is one of my favorite Rhode Island traditions. It's a joy to be reminded that redemption can be earned by those willing to accept it, whether the redemption is for a life focused on greed or for opportunities lost. We know that if Ebenezer Scrooge, of all people, the old moneylender who has lost his way can be given a chance on Christmas Eve to rediscover it, then maybe it's not too late for the rest of us.

Trinity Rep's rendition of *A Christmas Carol* is a Rhode Island tradition that I've had the pleasure

to experience off and on over the years, and always enjoyed it. Some lifelong Rhode Islanders don't



consider it Christmas if they miss the play.

See the same play every year, over and over? Well, while it is the same story, the production is given a new flavor each year. The first time I went, the play started intense — almost Broadway-like, with kettle drums and the entire chorus

of characters singing about the greediness and miserliness of Scrooge and Marley, while old Ebenezer and his partner shake down the poor of London for their loan payments on Christmas Eve. It wasn't a scene that Dickens hadn't included in the original, but it does start off the play with a bang, with



Marley dying of heart failure and falling into the floor-mounted safe of Scrooge's counting house.

Another year, it started with almost modern Christmas Carolers. Another year, puppets were the theme. Yet another year Scrooge was female.

One year, the play took on a distinctly comical mode. Sad, unfortunate Scrooge wants only to be left alone to do his work, but his underling Cratchet is complaining about the cold, the Victorian equivalent of telemarketers keep coming to his door to request money, neighborhood children come to pester him with their singing, and even his nephew pops in to try dragging him off to some nonsensical family gathering. Even though I enjoy Christmas, I felt sorry for Scrooge, not as a wretch who couldn't enjoy life, but as someone with a lot of work and too many disruptions, including the series of ghosts to disrupt his sleep and solitude.

The latest time I saw the play, there was music and singing throughout, regularly breaking the fourth wall, and being unafraid to make changes to the storyline







where it can thrill, please, or tickle the audience.

For instance, when Scrooge visited the events of Christmas past, he wasn't an invisible spirit, instead he is an active, if unwilling participant in the joys and pains of his Christmases past.

Entries and exits of the various spirits have always been creative, making great use of the Trinity's open floor design, appearing objects and people from the "flys" overhead and "traps" below. The costumes always add sparkle,

where sparkle is called for, and dreariness where that is needed.

We all know the story, and the dialog stays very close to the original text. The settings change, the casting differs, but a Dickens purist would have nothing to complain about.

So Trinity's A Christmas Carol is always new, and familiar. Just what we need to get all of us in the spirit of Christmas.

For More Information

- trinityrep.com/carol



ABOUT THE AUTHOR PAUL PENCE

Paul not only writes many of the articles in the pages of this magazine, he is also the publisher and editor of all of the magazines in the Amygis Publishing's family of travel magazines. He loves exploring, traveling the back roads,



experiencing the world, and finding what is unique and memorable about the places he visits.

And he loves writing — poetry, short stories, essays, non-fiction, news, and, of course, travel writing.

For over 20 years, he has shared his explorations with readers in a wide variety of outlets, from groundbreaking forays into the first stirrings of the dot-com boom to travel guides, local newspapers, and television, including Runner's World, Travel Lady, Providence Journal, and Northstar Travel Media. He currently publishes and writes for Amygis Publishing's magazines Jaunting, Northeast Traveler, and Rhode Island Roads.



ABOUT THE AUTHOR DEBBIE STONE

Debbie is an established travel writer and columnist, who crosses the globe in search of unique destinations and experiences to share with her readers and listeners. She's an avid explorer who welcomes new opportunities to increase awareness and enthusiasm for places, culture, food, history, nature, outdoor adventure, wellness and more.

Her travels have taken her to all fifty states and nearly 100 countries, spanning all seven continents.

Her stories reach over three million readers and listeners, and appear in numerous print and digital publications, including Luxe Beat Magazine, Big Blend Radio & TV Magazine, Parks & Travel Magazine, Northwest Prime Time, Woodinville Weekly, Santa Fe Fine Lifestyles Magazine, Edmonds Beacon, Outdoors Northwest, Southwest Stories Magazine, Go World Travel and Travelworld International Magazine, among others. She can also be heard sharing her travel adventures on Big Blend Radio.





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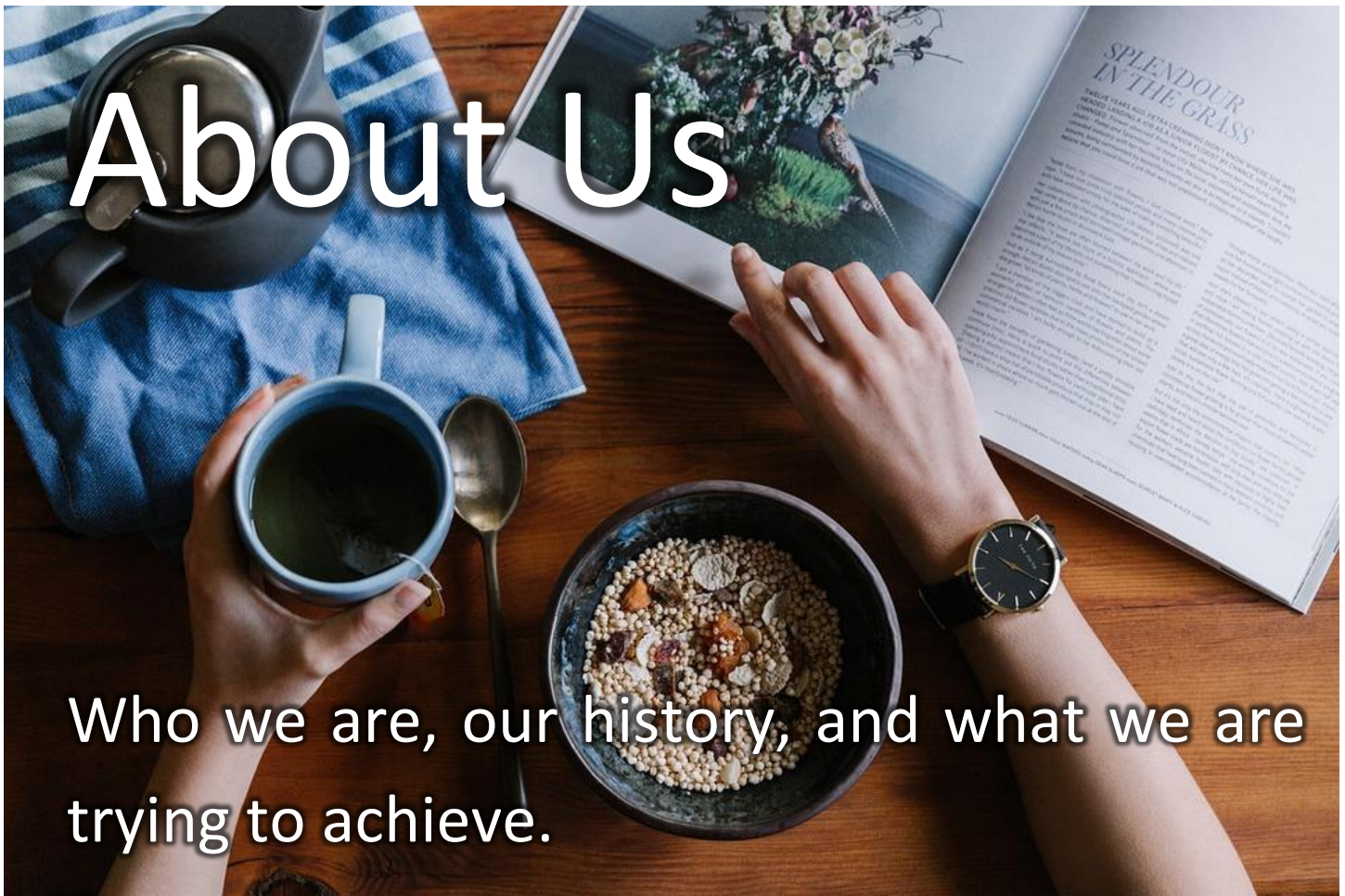


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About Us

Who we are, our history, and what we are trying to achieve.

Northeast Traveler is a magazine devoted to exploring and experiencing the Northeast. We explore the Atlantic Seacoast from New Jersey to Maine, the many ranges of the Appalachian Mountains of New Hampshire's White Mountains to the rolling hills of Pennsylvania, and everywhere in between.

We bring you with us with features, informational articles, and photo essays. We hope you will love exploring the Northeast as much as we do.

Readers can enjoy our magazine online or in print-on-demand

delivered to their mailboxes.

Northeast Traveler is a member of the Amygis Publishing's family of travel magazines, the flagship of which is Rhode Island Roads, which has been published online for over 20 years..

Read Online

Delivered electronically, instantly, to your laptop or handheld device.

Presently, you can read each issue of Northeast Traveler online for free in this flipbook format that evokes the relaxed, comfortable feel of paper magazines. Browse, turn pages, or jump right to the article you are interested in!

By delivering online, we can also take advantages of web technology to provide links to places mentioned in the articles and enhancements that are impossible on paper.

If you turn your screen

horizontal, you can read in two-page format, or vertically you can read in one-page format.

If you prefer the feel of a real paper magazine, don't worry, we have that covered too with our print-on-demand option.



Read in Print

Yes, Northeast Traveler is a print magazine, but that print is now high-tech!

Nothing is nicer than sitting down and relaxing with a real print magazine or book. Electronic has its advantages, but nothing replaces paper.

Our partners at Lulu will print a copy of the current issue (excluding the Online Supplement)

and send it out to you so that you can enjoy the pleasure of a real paper magazine.

Order your copy now.
[Click Here](#)

Contact



Sometimes you just need to reach out and communicate. Let's make it easy!

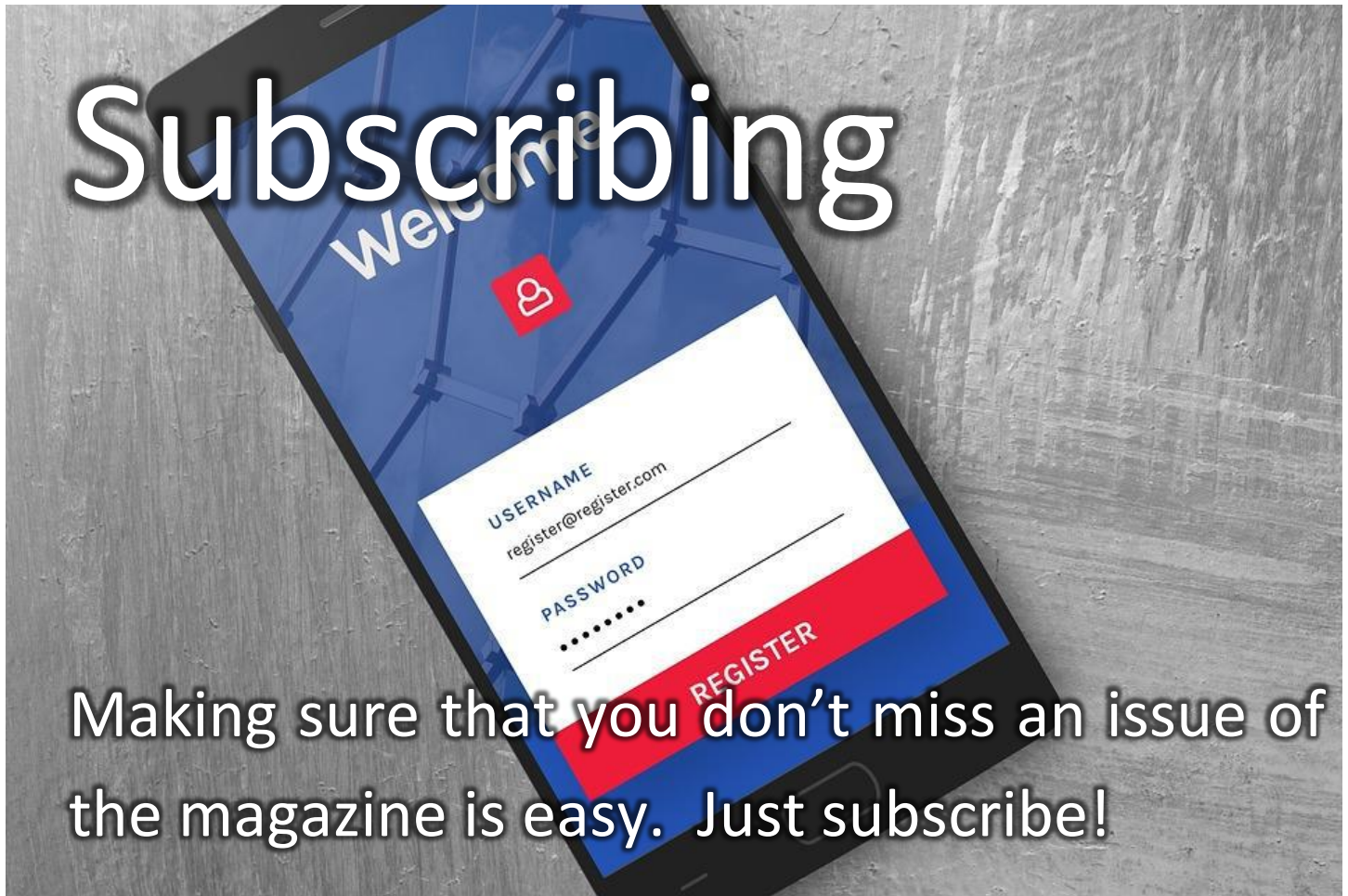
We are always thrilled to hear from you! You can use the form below to send us an email.

No web forms to slow down your communication, here's our full contact information:

Phone:
401.480.9355

Mailing Address:
Paul Pence, Editor
2 Barber Avenue
Warwick, RI 02886

Email:
paul@pence.com



Northeast Traveler is currently free online, but subscribing gives you three great advantages.

You'll get an email reminder when each new issue comes out. You'll also get subscriber-only access to the previous issue, just in case you missed it.

And most importantly, when the magazine converts to a paid subscription model, everyone who

has already been subscribed will keep their free subscription. Yes, FREE!

Subscribe now to make sure that you always have access to Northeast Traveler.

Just send us an email and you'll be on our charter subscriber list!



Privacy Policy

Your privacy is important to us. This describes how we protect it.

We are committed to providing our subscribers and advertising partners with the utmost in privacy and security. We abide by all industry guidelines and consistently monitor our management and operating methods in order to maintain our valued reputation and integrity. This is our promise to our subscribers and advertisers.

Type of Information Collected

We collect only information that is voluntarily added by our readers and we will NEVER distribute this information to advertisers or other outside parties or used to send

unsolicited emails.

In order to service a subscription, subscribers must submit an email address, but no other personal information is required directly by us. Other

information may be entered by users of the forum and comments sections, such as a profile description, but this is entirely optional. We may, from time to time, ask for demographic information such as age or gender, but this information is voluntary and is not connected to the email addresses and only shared as aggregate numbers (e.g. “Responding readers were 52% female, 48% male”, rather than “john@doe.com is a male”).

Payments for subscriptions are handled through a third-party secure system and private information from that system is NOT incorporated into our database.

We associate with advertisers who offer products and services that we feel may interest our readers. In making purchases, readers may provide information to advertisers, which is subject to the advertiser’s privacy policy. Information typically collected by advertisers include their name, address, title, e-mail address, and age along with other demographic information and optional questions chosen by the advertiser. We will not do business with companies

that use this information in an unethical manner and ask our readers to notify us immediately if their privacy has been violated by our advertisers.

Member Contact

We realize that our subscribers’ time is valuable. Any email from us will be clearly labeled and dated and will never include advertising.

Cookies

Cookies are not used by our website. Our advertisers might use cookies for user tracking, but we permit such cookies only where advertisers follow current legislation regarding privacy protection.

Security

In order to ensure security and protection of collected information, all employees are aware of our security policy and practices. Web security is constantly reviewed. Access to the information is limited and only obtained through codenames and passwords. Any loss, misuse, or alteration of information is prohibited and will be followed by appropriate action and termination

of employee. This is to uphold our promise to our readers and advertisers.

Unsubscribing

Subscribers may request to end their subscription at any time, which we will process immediately. We remove the email address from the active version of our database.

Notification Of Changes

In the event that there is a change in the privacy practices, all subscribers will be contacted via the e-mail address on record.

Contact Information

We abide by the laws and guidelines of the Internet. We welcome any inquiries as to the use of collected information and cookies, product capabilities, or company methods and practices. If you have any questions, comments or corrections regarding personally identifiable information obtained through us, please e-mail Paul Pence at paul@pence.com, call him at 401.480.9355, or you can write:

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Some material in Northeast Traveler may come from public sources, such as visitor bureau press releases. Stock photography

is also provided to Northeast Traveler via Creative Commons license courtesy of Pixabay.

Write



Are you a travel writer? Want to be? We are thrilled to hear your ideas.

Northeast Traveler and the other magazines in the Amygis Publishing family are always in need of exceptional content. Established writers and newcomers are encouraged to enquire about a particular topic of interest using the contact form.

In addition to being about traveling the Northeast, our ideal travel feature is about 1000 words, is “evergreen” permitting it to be refreshed and reused in future issues, has an abundance of vibrant interesting photos, and arrives at

least three weeks before the start of the month.

Presently we are not paying for freelance articles, but we are happy to provide advertising space for the writer’s personal website or mentor newcomers.



Advertise

How to get the word out to the world.

You've come to Northeast Traveler at an unprecedented time. COVID restrictions are being lifted, tourism is ramping up, and Northeast Traveler has debuted, combining the contents of NH Traveler, MA Traveler, and CT Traveler, and expanding to include the entire Northeast. We have transitioned away from a web portal format to a more traditional print magazine format.

This means that our advertising model is changing too. Before, we had focused on internet-based advertising, the kind of advertising that Google or Amazon might put

on a website in banners and blocks, but with a print magazine format, we will rely on traditional advertising, the kind that creates awareness rather than selling a

camera or poster.

To make this work, we are making the online version of our magazine 100% free while we build our audience.

And in this limited window of opportunity, we are offering **free advertising to the hospitality industry**. No, it's not a come-on, it's an honest look at reality - we need to build both an audience and

demonstrate value to our advertisers. Just send a JPG with your advertisement and a web address you'd like it to send interested people to and we will include it in the next issue of Northeast Traveler, space available.

Send your jpg and link to paul@pence.com.



Read our ad guide.
Click Here

A musician in a dark vest and white shirt is performing on stage, playing a guitar. The stage is illuminated with a vibrant blue and green laser light show. The background features a large, dark structure with multiple levels and bright lights, creating a futuristic or industrial atmosphere. The overall scene is dynamic and visually striking.

Online or Print-on-Demand at
www.NETravelerMagazine.com